

UNIVERSITY OF DELHI

FACULTY OF ARTS

COURSES OF READING

F

THE B.A. (Honours) EXAMINATION

IN HINDI

(Three-Year Course

PART I—1970

PART II—1971



UNIVERSITY OF DELHI
DELHI
1968



UNIVERSITY OF DELHI

B. A. (Honours) Part I—1970, Part II—1971.

COURSES OF READING

HINDI

Part I Examination, 1970.

	Marks
Paper I—Modern Hindi Poetry	100
Paper II—(i) Drama	50 marks
(ii) Prose	50 marks
Papers III & IV—Two papers in Sanskrit of the B.A. (Pass) Course as follows :—	
Paper I—Selections from Vedic Literature, Classical Prose and History of Sanskrit Literature	100
<i>and</i>	
Either Paper II—Poetry, Rhetoric, Prosody and Gram- mar.	100
or Paper III—Drama, Translation and Composition.	100
<i>or</i>	
Urdu (for Paper IV only)—Paper I of the B.A. (Pass) Course	100
<i>or</i>	

Note :—Those who have not passed the High School or any other equivalent or higher examination in Sanskrit can offer the following two papers in lieu of the two Sanskrit Papers.

Paper III—Principles of Literary Criticism	100
(i) Western Criticism	40 marks
(ii) Indian Criticism	60 marks

Paper	IV—Elementary Sanskrit and Elementary Philology	100 Marks
(i)	Elementary Sanskrit	50 marks
	(a) Text (b) Grammar	
(ii)	Elementary Philology	50 „

Part II Examination 1971

Paper	V—(i) Ancient Hindi Poetry	70 marks
	(ii) Rhetoric and Prosody	30 „
Paper	VI—Medieval Hindi Poetry	100 marks
Paper	VII—(i) History of Hindi Language and Literature	60 „
	(ii) Principles of Modern Literary Criticism	40 „
Paper	VIII—(i) Translation from English into Hindi	40 „
	(ii) Essay in Hindi on a subject connected with Hindi Literature.	60 „

Examination in Subsidiary Subjects

(Vide Cl. 2 of Appendix II to Ordinance V (2)—page 174 of the University Calendar, 1963-64).

- (i) x x x . Every candidate for the Degree of BA Honours shall, in addition to his Honours subject, be required to pass an examination in each of the Subsidiary subjects. The Subsidiary subjects which may be taken with a particular Main subject shall be those as detailed in the Schedule of subjects given hereafter. The Academic Council may in special cases, permit a candidate in the second or the third year of study to offer a Subsidiary subject other than the one he had previously been studying or in which he had failed.
- (i) The examination in English and a Modern Indian Language which form part of the Subsidiary subjects, may be taken at the end of the first year and the examination in the rest of the Subsidiary

subjects at the end of the second year and shall be identical with the paper set for the B.A. (Pass) Degree Examination of that year in those subjects.

Subsidiary Subjects for Honours Courses

(Vide foot-note to the scheme of B.A. (Honours) Examination as contained in Appendix II to Ordinance V (2)—pages 189-90 of the University Calendar, 1963-64).

- Note :*
- (i) Where English is limited to one paper, that paper should be paper III (General English) of the Pass Course English, except in Commerce where English as a Subsidiary subject means Paper II (Prose) of the Pass Course.
- (ii) Where there are two papers in English, the papers should be Papers II (Prose) and III (General English) of the Pass Course English.
- (iii) The Paper in a Modern Indian Language prescribed as *Subsidiary Subjects* means :—

Urdu	Paper I	} comprising Essay, translation etc.)
Hindi	Paper II	
Bengali	Paper I	} of the Pass Course
Panjabi	Paper I	
Sindhi	Paper I	
Tamil	Paper I	
Telugu	Paper I	
Kannada	Paper I	
Malayalam	Paper I	

*Provided that candidates who did not offer Hindi, Urdu, Bengali, Panjabi, Sindhi, Tamil, Telugu, Kannada or Malayalam at the Higher Secondary Examination of the Board of Higher Secondary Education, Delhi, or the Matriculation Examination of an Indian University or an examination conducted by some public body in India and recognised as equivalent to either of the aforesaid examinations shall be permitted to offer an additional paper from the B.A. (Pass) Course which they have not otherwise offered.

(iv) The two papers prescribed in other Subsidiary subjects are as following :—

Mathematics	Papers I and II	} of the Pass Course
Economics	Papers I and II	
Physics	Papers I and II	
Philosophy—Any two of the three papers		
Arabic	" " " " " "	
Persian	" " " " " "	
History	" " " " " "	}
Sanskrit	" " " " " "	
Political Science	Paper I and II (for History students— Papers I and III	

Subsidiary Subjects

B.A. (Honours) for Hindi

Examination to be held at the end of first year of the
Course : 1969 examination

Two Paper in English

English

Paper I—Prose	} Special papers as per details contained in the Courses of Reading
Paper II—General English	

Examination to be held at the end of the second year
of the Course : 1970 examination

Two papers in any one of the following subjects :—

Economics :

Paper I—Economic Organization

Paper II—Economic Theory

Philosophy : (Any two of the three papers)

Paper I—Ethics or Foundations of Human Behaviour .
Individual and Social.

Paper II—Elements of Philosophy—Indian and Western.

Paper III—Any one of the following subjects :—

(a) Logic—Deductive and Inductive :

or

(b) Elements of Symbolic Logic

History : Any two of the three papers

Paper I—History of India upto 1526.

Paper II—History of India from 1526 to 1947.

Paper III—Any one of the following :—

(a) History of England from 1425 to 1939.

(b) History of Europe from 1815 to 1939.

Political Science :

Paper I—Principles of Political Science.

Paper II—Modern Governments—a study of the systems of
government and their present day working in Great
Britain, U.S.A., U.S.S.R., China, and Switzerland.

Detailed Course of Reading

Part I—1970

Paper I—MODERN HINDI POETRY

[Detailed Critical Study]

100 Marks

✓ Yashodhara—Maithili Sharan Gupta.

✓ Priya Pravasa—Ayodhya Singh Upadhyaya. 3

The following Chapters :—

1, 3, 4, 5, 6 and 10

✓ Lahar—Jai Shankar Prasad.

✓ Unmukta—Siyaram Sharan Gupta.

✓ Uddhav Shatak by Jaganath Das Rathnaker.

(50 Padas from the beginning). 2

Books recommended :—

✓ Jai Shankar Prasad—Nand Dulare Vajpayee. 1890

✓ Siya Ram Sharan Gupta edited by Dr. Nagendra, 2 1585
(Gautam Book Depot, Delhi).

✓ Maithili Sharan Gupta-Kavi Aur Bhartiya Sanskritike
Akhyata—Dr. Umakant. 1617

✓ Maithili Sharan Gupta—Vaykti aur Kavya by Dr. Kamla 1552
Kant Pathak.

✗ Hariaudha—Vyaktitva aur Krititva by Dr. Mukund Dev Sharma.

Paper II—

(i) DRAMA [Detailed Critical Study]. 50 Marks

- ✓ Mudra Rakshas—Bharatendu Harishchandra
 ✓ Skanda Gupta—Jai Shankar Prasad.
 ✓ Pratinidhi Ekanki edited by Upendra Nath Ashk.

Book recommended :—

✓ Prasad ke Natakan ka Shastriya Adhyayan by Dr. Jagannath Prasad Sharma.

(ii) PROSE 50 Marks

- ✓ (a) Godan—Prem Chand.
 ✗ (b) Path ke Sathi—Mahadevi Verma.

Books for reference :—

7 Premchand—Chintan Aur Kala by Dr. I. N. Madan.

(c) Essays :—

The following essays are prescribed for detailed study :—

१. आचार्य म० प्र० द्विवेदी (M. P. Dwivedi)—प्रतिभा (Pratibha)
२. श्री श्याम सुन्दर दास (Syam Sundar Das)—निबन्ध (साहित्य-लोचन षष्ठ संस्करण से २३०-२३६ पृ० तक) [Nibandha (Sahityalochana—6th edition—pp. 230-239)].
३. आचार्य रामचन्द्र शुक्ल (Ramchandra Shukla)—काव्य में लोक मंगल की साधनावस्था (चिन्तामणि से) Kavya men lokamangala ki Sadhanavastha [from Chintamani].
४. श्री कृष्ण बिहारी मिश्र (Krishna Bihari Misra)—भाषा की मधुरता का काव्य पर प्रभाव (देव और बिहारी से पृ० २२-२७ तक) [Bhasha ki madhurta ka kavya par prabhava (Deva aur Bihari pp. 22-27)].
५. श्री गुलाब राय (Gulab Rai)—काव्य की आत्मा (सिद्धान्त और अध्ययन से पृ० १-१४ तक) Kavya ki Atma (Siddhanta aur adhyayana pp. 1-14).

६. श्री पदुमलाल पन्नालाल बक्शी (Padum Lal Panna Lal Bakshi)—प्राचीन और नवीन साहित्य शिक्षा पृ० १४४-१५६ [Prachin aur Navina Sahitya Siksha pp. 144-156].

७. आचार्य हजारी प्रसाद द्विवेदी (Acharya Hazari Prasad Dwivedi)—
 हमारी संस्कृति और साहित्य का स्वरूप (विचार और वितर्क से) Hamari Sanskriti aur Sahitya ka Swarupa [Vichara aur Vitarka].

८. श्री नन्ददुलारे वाजपेयी (Nand Dulare Vajapaye)—नयी समीक्षा-प्रणाली (आधुनिक साहित्य पृ० ३००-३१४) (Nai Samiksha-Pranali) (Adhunka Sahitya pp. 300-314).

९. श्री शान्तिप्रिय द्विवेदी (Shantipriya Dwivedi)—छायावाद का उत्कर्ष (सामयिकी से) [Chayavada ka Utkarsa] (Samayiki).

१०. श्री लक्ष्मीनारायण सिंह सुधांशु (Lakshmi Narayan Singh Sudhansu)—मन का ओज और काव्य का रस (Man ka oja aur kavya ka rasa) (जीवन के तत्व और काव्य के सिद्धान्त पृ० ६१-७५) [Jiwan ke tatva aur kavya ke Siddhanta pp. 61-75].

११. डा० नगेन्द्र (Dr. Nagendra)—साहित्य में आत्माभिव्यक्ति (विचार और विवेचन से पृ० ५३-६०) (Sahitya men atmabhi-vyakti (Vichar aur Vivechana, pp. 53-60).

Paper III & IV—Two Papers in Sanskrit from B.A. (Pass) Course as follows :— 100 marks each

Paper I—Selections from Vedic Literature, Classical Prose and History of Sanskrit Literature.

and

Either Paper II—Poetry, Rhetoric, Prosody and Grammar.

or Paper III—Drama, Translation and Composition.

Paper I—Selections from Vedic Literature, Classical Prose and History of Sanskrit Literature. 100 Marks

- | | |
|--|----------|
| 1. Kenopanishad | 10 marks |
| 2. (a) <i>Vedic Mantra and Prose passages</i> | 20 marks |
| (i) Gāyatrī mantra, Rv. III, 62, 10. | |
| (ii) Viśvāni Deva ; Rv. V, 82, 5. | |
| (iii) Taccakṣur..... Yv. 36, 24. | |
| (iv) Caraiveti..... Ait. Br. 33, 3. | |
| (b) <i>Prose passages</i> | |
| (i) Matsyāvātāretihāsa, Śatapatha Brāhmana. 1, 8, 1,1-5 | |
| (ii) Sikṣāvallī, Taittiriya Upaniṣad, anuvāka 9, anuvāka 11. | |
| 3. (i) Daśakumāracarita of Daṇḍin, Chapter VIII | 15 marks |
| (ii) Kādambari of Bāṇabhaṭṭa. Sukanāśopadeśa only. | 20 marks |
| 4. History of Classical Sanskrit Literature : | |
| Rāmāyaṇa, Mahābhārata, Purāṇa, Mahākāvyas. | |
| Historical Kāvya, Prose Romances, Fairy Tales and Didactic Fables, Lyrics, Sanskrit Drama. | |
| Systems of Indian Philosophy and Sanskrit studies in the West. | 35 marks |
| | <hr/> |
| | 100 „ |

Books Recommended :

- | | |
|---|--|
| ✓ A. A. Macdonell | : History of Sanskrit Literature (Chapters I,X—XVI). |
| ✓ A. B. Keith | : Classical Sanskrit Literature (smaller edition) |
| ✓ Baldeva Upādhyāya | : Sanskrit Sāhitya Ka Itihāsa, |
| Chandrashekhara Pandeya | : Sanskrit Sāhitya ki Rūparekhā. |
| Paper II—Poetry, Rhetorics, Prosody and Grammar | 100 Marks |
| ✓ (a) Raghuvamśa of Kālidāsa, canto I | 20 „ |
| ✓ (b) Kirātārjuniya of Bhāravi canto 1 | 20 „ |
| (c) Rhetorics : Following figures of Speech from the Sāhityadarpan of Viśvanātha. | |
| Anuprāsa, Yamaka, Upamā, Rūpaka, Sandeha, Ullakha, Apahnuti, Utpreksā, Atiśayokti, Tulyavogitā, | |

- | | |
|--|-------|
| Drṣṭānta, Nidarśanā, Sleśa, Arthāntaranyāsa, Vibhāvanā, Viśeṣokti, Kāvyaliniga, (Definitions and examples only) | 20 „ |
| (d) Metres : Anuṣṭup, Āryā, Vamśastha. Śikharinī, Sārdūlavikrīḍita, Mālinī, Mandākrāntā. Vasantātilakā, Drutavilambita | 10 „ |
| (3) Grammar | 30 „ |
| ✓ (i) Laghu-siddhānta-Kaumudi of Varadarāja (Sandhi prakaraṇa oniy) | |
| (ii) Apte's Guide to Sanskrit composition (Kāraka only) | |
| | <hr/> |
| | 100 „ |

Paper III—Drama, Translation and Composition 100 Marks

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|---|-------|
| 1. Drama (Translation, Explanation and Character analysis only) | |
| (a) Svapnavāsavadatta of Bhāsa, | 30 „ |
| (b) Abhijñānaśākuntala of Kālidāsa. | 45 „ |
| 2. Translation from Hindi or English into Sanskrit | 15 „ |
| 3. Composition | 10 „ |
| | <hr/> |
| | 100 |

OR

Urdu (for Paper IV only) Paper I of the B.A. Pass Course.

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|---|------------|
| Paper I— | 100 Marks |
| (1) Text-Prose | 40 marks. |
| (2) Essay | 25 marks. |
| (3) Translation from English into the Modern Indian Language (Urdu) | 15 marks. |
| (4) Idioms and Proverbs | 10 marks. |
| (5) Summary and re-expression of Unseen prose passages | 10marks. |
| | <hr/> |
| | 100 Marks. |
| Paper I—TEXT (PROSE) | 100 Marks. |

فہرست الشریک — نذیر احمد کی کہانی، کچھ ان کی کچھ میری زبانی

The following selection from

(Published by the Urdu Department,
Muslim University, Aligarh).

۱۔ اُردو نثر برائے بی۔ اے

۱۔ باغ و بہار — سیرتیسرے درویش کی

۲۔ خطوط غالب

۳۔ دربار اکبری — امارت اور دریا دلی کے افسانے

Note :—No books are prescribed for item (2), (3), (4) and (5) mentioned in the Schedule under Paper I.

Those who have not passed the High School or any other equivalent or higher examination in Sanskrit can offer the following two papers in lieu of the two Sanskrit papers.

Paper III—PRINCIPLES OF LITERARY CRITICISM.

(i) WESTERN CRITICISM	40 marks.	} 100 Marks.
(ii) INDIAN CRITICISM	60 marks.	

- ✓ 1. *Poetics—Aristotle.
- ✓ Arastoo Ka Kavya-Shastra—Dr. Nagendra (pub. by Bharati Bhandar, Allahabad).
- ✗ 2. Paschatya Samiksha Śastra by Ramavdh Dwivedi.
- ✓ 3. Sāhitya Darpana (Vimla Teeka) chapters dealing with Kāvyalakshana, Kavyabheda (excluding Rupak) and Rasa-Nirupana (Basic principles only).
- ✓ 4. *Kavyadarpana—Ram Dahin Mishra chapters dealing with Dhvani, Shabdashkti, Riti, Guna and Dosha).
- ✓ 5. Bhashā Bhusana (excluding minor details).
- ✓ 6. Kavya Shastra—Bhagirath Mishra.
- ✓ 7. Bharatiya Kavyanga by Satya Dev Choudhuri

Note :—Books with asterisk mark are meant for special study.

Paper IV—ELEMENTARY SANSKRIT AND ELEMENTARY PHILOLOGY.

100 Marks.

- (i) Elementary Sanskrit
- (a) Text Book prescribed 40 marks.
Sanskrit Muktaivali by Ramesh Chand
(Published by Motilal Banarsidas, Banaras).

Only the following lessons are prescribed :—

No. 1, 6, 7, 9, 15, 19, 23, 32, 33, and 34.

(2) Grammar

10 marks.

Book recommended :—

✗ Sanskrit Vyakaran Praveshika by Dr. Baburam Saxena.

(ii) Elementary Philology

Only the following topics :—

1. Definition and Scope of the subject.
2. Origin of Language.
3. Causes of growth of Language.
4. Different forms of Language.
5. Hindi Language—its development and dialects.

Books Recommended :

✗ (i) Bhasa Vijñan by Dr. B. N. Tiwari.

✗ (ii) Hindi Bhasa aur Lipi by Dr. Dhirendra Varma.

Part II—1971

Paper V—(i) ANCIENT HINDI POETRY (Detailed Critical Study) 70 Marks.

✓ “Madhumalati” by Manjhan (Edited by M.P. Gupta)

(मंभनकृत मधुमालती)

छन्द : १-१५ (प्रस्तावना)

३६-५१ (कथारम्भ-जन्म)

७५-१२३ (प्रथम मिलन, नखशिख वर्णन, प्रेम-प्रसंग)

१५३-१६० (राजकुमार-विरह)

१७२-१८८ (योगी होकर निकलना, प्रेमा से मिलन)

२२३-२४६ (प्रेमा और कुमार के मध्य मधुमालती के विषय में वार्तालाप)

२६४-३२७ (मधुमालती से मनोहर का मिलन)

✓ Mirabai Ki Padavali edited by Parshuram Chaturvedi (10th Edition).

✓ Kabir Granthawali—Shyam Sunder Dass (First 304 Sakhis).

Books recommended :

- × Hindi Kavya men Nirguna Sampradaya—Dr. Barathwal.
- × Sufi-Sadhna—Ram Pujan Tiwari.
- × Sufimat aur Hindi Sahitya—Dr. Vimal Kumar Jain.
- ✓ Kabir—Dr. H. P. Dwivedi. 3028

(ii) RHETORIC AND PROSODY. 30 Marks

Books recommended for general study :—

- × (i) Rasamanjari and Alankar Manjari by Kanhiya Lal Poddar.
- × (ii) Kavya Darpana by Durga Dutta (For Chhand pages 223-270 only) [S. Chand & Company, Delhi].

Only a general knowledge of Rasa and major Alankars will be required.

Paper VI—MEDIEVAL HINDI POETRY [Detailed Critical study].

- ? Sur Sarovar by Dr. H. L. Sharma.
- ✓ Geetavali (omitting Balkanda)—Tulsidas.
- × Bhanwar Geet—Nand Dass.
- ✓ Keshav Kaumudi—Part I (रामचन्द्रिका) प्रथम भाग (Edited by Bhagwan Din).
- ✓ Ghananand Kavitt (50 Padas from the beginning).

Book recommended :

- × Sur Saurabha—Dr. Munshi Ram Sharma.
- Tulsidas (Abridged)—Dr. Mata Prasad Gupta.
- ✓ Madhya Kalin Dharma Sadhana—Dr. Hazari Prasad Dwivedi.
- 7 Hindi Men Bharmargeet Kavya Aur Uski Parampara—Snehlata Srivastava.
- ✓ Sur ki Kavya-Kala—Dr. M. M. Gautam.

Paper VII—

- (i) HISTORY OF HINDI LITERATURE 60 Marks.
- × Hindi Bhasa Aur Sahitya—Shyam Sundar Das.
 - ? Hindi Sahitya—Hazari Prasad Dwivedi
 - × Adhunik Hindi Sahitya Ka Itihas—Krishna Shanker Shukla. , Banaras).

- (ii) PRINCIPLES OF MODERN LITERARY CRITICISM. 40 marks.
- ✓ Siddhanta aur Adhyayan—Gulab Rai
 - ✓ Kavya Ke Roop—Gulab Rai. 2

Paper VIII—

- (i) TRANSLATION FROM ENGLISH INTO HINDI. 60 marks
- (ii) ESSAY IN HINDI (on a subject connected with Hindi Literature). 40 Marks.

Syllabus for subsidiary ENGLISH

I. Paper I—Prose 100 Marks

This shall consist of only two texts

- (i) A Selection of Modern English Prose.
- (ii) A Selection of Short Stories.

Paper II—General English 100 Marks.

Detailed Courses of Reading

Paper I—Prose

- (i) Modern English Prose, University of Delhi, Asia Publishing House, 1965.
- (ii) A Book of Short Stories, ed. by A Bhattacharyya and E. Essauloff.

Paper II—General English 100 ,,

This paper should emphasize comprehension and usage.

The scope of the paper will be as follows :—

1. Composition
 - (a) Essay
 - (b) Letter writing/Paragraph writing
2. Comprehension/Precis writing (Unseen passage)
3. Grammar and Usage
 - (a) Tense
 - (b) Voice : Active—Passive

- (c) Narration : Direct—Indirect
- (d) Prepositions
- (e) Articles
- (f) Various concepts and how to express them
(Commands, Prohibitions, Requests, Invitations etc.)
- (g) Transformation of Sentences.

4. Vocabulary

- (a) Synonyms : Antonyms
- (b) Words commonly misused.